

Music Not for Dancing This Time

by jewels4dmind - Sunday, August 30, 2015

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Black People have always been into music for millions of years. But, the Black Man & Woman in America---took music to another level. We have always played music on instruments, with our voices, or---on anything we could get our hands on. We make beautiful music from all kind of sources.

In the 20th century, the Black Man & Woman in America did something kind of different. Music for many millions of years have been used as entertainment.

In the 1930's and 40's---certain Black Jazz & Blues Musicians & Singers took the Mathematics of Music to another level. The music was not used for entertainment, making people dance, get up and have a good time. This time, the music was used for the people to sit down and listen, to wake the world up to the fact that the Black Man & Woman was not going to be copied so easily this time by imitators.

Charlie Parker would make sure of that, Dizzy Gillespie would make sure of that. Miles Davis would make sure of that, Max Roach, Art Blakely, Dexter Gordon, Coleman Hawkins, Clifford Brown, Chick Webb, Duke Ellington, Billie Holiday, Sarah Vaughn, and many others would make sure of that. This music craft set the trend like never before.

Bringing the music on up to present times with Rap or stories over the top of hard hitting beats from the 60's-70's with Curtis Mayfield, the Impressions, Gil Scott-Heron, Marvin Gaye, Donny Hathaway, Steve Wonder, Bob Marley, The Last Poets.

Then, the 80's Rakim, KRS-1, Public Enemy, and other Conscious Rappers, the 90's---Nas, Common, Mos Def, Dead Prez, Lauryn Hill, Killah Priest, Immortal Technique, and many other MC's. This type music was not for dancing, but passing the light (Knowledge).

KT

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